

Ride Cymbal Recommendations*

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[Hear most of the cymbals in this comparison video!](#)

Ride Cymbal Recommendations:

Cymbal:	Sound Characteristics:	Playing Situation:	Price (\$-\$\$\$\$)
Zildjian 18" A Uptown Ride	Dry with mid-level overtones and a lot of stick definition. Mid level bell definition	Small ensemble Quiet situations	\$\$
Zildjian 20" A Medium Ride	All-purpose with medium-long wash and bright overtones. Slightly thinner making it crashable	Top 40/Cover Band School Ensemble Musical Theater	\$\$
Zildjian 20" K Custom Session Ride	Controllable wash with dark overtones. Great stick and bell definition	Big band (primary ride) Top 40/Cover Band School ensemble	\$\$\$
Zildjian 21" A Sweet Ride	All-purpose with medium wash and bright overtones. Great stick definition with crashability	Top 40/Cover Band School Ensemble Pep Band Musical Theater	\$\$
Zildjian 22" S Medium Ride	Long wash/sustain with bright(er) overtones. Solid stick and bell definition.	School ensemble Budget friendly option	\$
Zildjian 22" A Custom Ride	Long wash/sustain with bright overtones. Solid stick and bell definition.	Pep Band Top 40/Cover Band Loud(er) situations	\$\$\$
Zildjian 22" K Custom Dark Ride	Medium wash/sustain with dark/warm overtones. Great stick definition and crashable	Big Band Small ensemble Musical Theater	\$\$\$\$
Zildjian 22" Constantinople Bounce Ride	Long wash/sustain with dark overtones. Washy stick definition and crashable	Big Band Small ensemble Musical Theater	\$\$\$\$\$
Zildjian 23" K Sweet Ride	All-purpose with medium wash and dark overtones. Great stick definition and crashability	Top 40/Cover Band Rock Loud(er) situations	\$\$\$\$
Zildjian 24" K Light ride	Long wash/sustain with darker overtones. Washy stick definition and crashable.	Big Band Rock Loud(er) situations	\$\$\$\$